

Sandi Stock (they/she)

South Florida based • 862-216-5879 • contact@helloSandi.com • www.helloSandi.com

CREATIVE & PRODUCTION EXPERIENCE

Creator / Producer

- *New Musical Improv Performance Group* | TBD | Summer 2023
- *Shakespeare Rap Musical Adaptation* | TBD | Fall 2023

Production Manager / Deck Chief

“The Pirate’s Daughter” | Romanza Lyric Opera, Miami, FL | January 2023

Spotlight Operator

“The Full Monty” | Broadway at the LPAC, Lauderhill, FL | January 2023

Director

“I Am” music video | Rayner G. | January, 2023 | <https://youtu.be/v-shsuprS-4>

“Frequency” music video | Rayner G. | December, 2022 | <https://youtu.be/CnDeDY2aowE>

“Homie” music video | Rayner G. | November, 2022 | <https://youtu.be/CxDV0aL958k>

“Try To Remember” music video | Rayner G. | October, 2022 | <https://youtu.be/mxAN-s10nSI>

Independent Casting Associate

“Slammer Girlz” | Ronnie Larsen Presents, Wilton Manors, FL | December, 2022

“Defacing Michael Jackson” | Miami New Drama, Miami Beach, FL | December, 2022

Stage Manager

“I am Me” | Adrienne Arsht Center, Miami, FL | June 2022

Rap Consultant / Rap Coach

Shakespeare Adaptation (developmental) | ShakesTroupe | April 2022

Production Manager / Line Producer

From Scratch Festival | Playwright Development Program, Miami, FL | March 2022

- “The Mountains” by Jake Cline
- “Mima” by Ricky J. Martinez
- “Dream Catcher” by Lowell Williams
- “The Equivalent of Sensation” by Arianna Rose – Actor: Gertrude Stein

Production Manager / Line Producer (virtual - live streamed)

Alumni Virtual Play Reading Series | Playwright Development Program, Miami, FL

- “Grace” by Vanessa Garcia | April 2021
- “Time and Money” by Israel Garcia | March 2021
- “Rough Assembly” by Michael Yawney | February 2021
- “The 6th” by Hannah Benitez | January 2021
- “King Tide” by Jessica Farr – Actor: Melissa | January 2021
- “Uneven Sides of a Triangle” by Marj O’Neill-Butler | August 2020

Production Manager / Line Producer (virtual - developmental)

2020-2021 Cohort Developmental Readings | Playwright Development Program, Miami, FL

- “Touch the Moon” by Arianna Rose – Actor: Miranda
- “The Equivalent of Sensation” by Arianna Rose – Actor: Gertrude Stein
- “Joint” by Ricky J. Martinez – Actor: JoLee
- “Mima” by Ricky J. Martinez
- “Coming Home” by Lowell Williams
- “Misha” by Lowell Williams

Production Manager / Producer (virtual – livestreamed & recorded)

Remy Awards | South Florida Theatre League, Miami, FL | August 2020 | <https://youtu.be/viC3fP6y6c0>

Director / Dramaturg (virtual)

“I Fucking Love You” by Luis Roberto Herrera | May 2020

“I Fucking Hate You” by Luis Roberto Herrera - Actor | May 2020

“Welcome, We Are Now Closed” by Luis Roberto Herrera (developmental) | August 2020

Rap Consultant / Composer / Vocal Arrangements

“Boycott” Rap Musical (developmental) | November 2019

Line Producer

From Scratch Festival | Playwright Development Program, Miami, FL | October 2019

- “Overactive Letdown” by Gina Montet – Actor: Christine
- “The Words of Dead Men” by Israel Garcia
- “Frankie Moon’s Long Gone” by Ean Miles Kessler
- “The Gulf” by Jessica Farr

Director

Stages of the Sun | South Florida Theatre League, Miami, FL | August 2019

- “Mimo” by Luis Roberto Herrera

Stage Manager

Summer Series | Fantasy Theatre Factory, Miami, FL | July 2019

- “Four Bedrooms” by Marj O’Neill-Butler
- “Heavenly Hands” by Ricky J. Martinez

Stage Manager

New Year, New Works Festival | Fantasy Theatre Factory, Miami, FL | January 2019

- “Djuna” by George Loukides

Dramaturg

“As I Eat the World” by Luis Roberto Herrera

“SAA (not that one)” by Luis Roberto Herrera

“Poolside Glow” by Luis Roberto Herrera

“Born Still” by Luis Roberto Herrera

“Bang Bang” by Luis Roberto Herrera

“Mimo” by Luis Roberto Herrera

ADDITIONAL PROFESSIONAL ASSOCIATIONS

Actor, Voice Artist, Rapper, Singer/Songwriter, Consultant, Director, Producer	April 2011 - Present
Secretary & Board Member of the South Florida Theatre League	February 2019 - March 2021
Judge for Florida Thespians & Jr. Thespians	November 2022 – December 2022
CEO of Sandi Cares, pet care and child care services	February 2015 - Present
Food & Beverage industry work experience (separate resume available upon request)	June 2003 - April 2016

EDUCATION

Freestyle Love Supreme Academy | Music History, Musical Improv, and Rap Flow, & Freestyling Technique

Freestyle Fitness | Songwriting, Musical Improv, and Rap Flow, & Freestyling Technique

Alexander Consulting Group | Anti Racism, Anti Bias, and EDIAB Workshops

New World School of the Arts | Acting & Musical Theatre

Montclair State University | Dance