

Sandi Stock (they/she)

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Direction / Dramaturgy

- “Power 1996” by Rishi Chowdhary | [M1A Festival](#), Miami Lakes, FL | 2023
- “Welcome, We Are Now Closed” by Luis Roberto Herrera (developmental) | 2021
- “I Fucking Love You” by Luis Roberto Herrera (developmental) | 2020
- “I Fucking Hate You” by Luis Roberto Herrera (developmental) | 2020
- “Mimo” by Luis Roberto Herrera | [Stages of the Sun](#), Miami, FL | 2019
- “Best Side” music video | Rayner G. ft. Not Stock | <https://youtu.be/iDxKMjXdjqY> | 2023
- “I Am” music video | Rayner G. | <https://youtu.be/v-shsuprS-4> | 2023
- “Frequency” music video | Rayner G. | <https://youtu.be/CnDeDY2aowE> | 2022
- “Homie” music video | Rayner G. | <https://youtu.be/CxDV0aL958k> | 2022
- “Try To Remember” music video | Rayner G. | <https://youtu.be/mxAN-s10nSI> | 2022

Direction / Playwright / Composer / Choreographer

- “Little People, Big Dreams” | Fantasy Theatre Factory, Miami, FL | 2023
- “Everybody’s Sea” | Fantasy Theatre Factory, Miami, FL | 2023

Direction / Creator / Producer

- *Untitled Musical Improv Show* | Debuting Spring 2024
- *Untitled Shakespeare Rap Musical Adaptation* | Debuting Fall 2024

Direction / Producer | Remy Awards, South Florida Theatre League | Miami, FL | Aug 2020

Producing Apprentice | “Oliver,” Maltz Jupiter Theatre | Jupiter, FL | March 2023

Resident Line Producer, Playwright Development Program | Miami, FL | Sep 2019 – Aug 2022

- Participated in dramaturgical processes and work sessions for the entirety of each play’s development, working closely with playwrights on casting, direction, and program administration for each play.
- Produced the live play reading festival (fellowship finale) for two consecutive seasons of the two-year playwright fellowship. Responsible for all prepro and admin work, as well as diverse and inclusive casting of each play and hiring for all creative, design, and technical positions, managing a team of about 50 people.
- Conceived and helmed a virtual alumni series, working closely with playwrights, dramaturgs, and directors to support their developmental process, post-fellowship.

- “The Mountains” by Jake Cline
- “Graced” by Vanessa Garcia
- “Overactive Letdown” by Gina Montet
- “Joint” by Ricky J. Martinez
- “Mima” by Ricky J. Martinez
- “King Tide” by Jessica Farr
- “The Gulf” by Jessica Farr
- “Touch the Moon” by Arianna Rose
- “The Equivalent of Sensation” by Arianna Rose
- “The 6th” by Hannah Benitez
- “Uneven Sides of a Triangle” by Marj O’Neill-Butler
- “Frankie Moon’s Long Gone” by Ean Miles Kessler
- “Time and Money” by Israel Garcia
- “The Words of Dead Men” by Israel Garcia
- “Rough Assembly” by Michael Yawney
- “Dream Catcher” by Lowell Williams
- “Coming Home” by Lowell Williams
- “Misha” by Lowell Williams

Independent Casting Associate

- “Defacing Michael Jackson” | Miami New Drama, Miami Beach, FL | 2023
- “One More Yesterday” | Ronnie Larsen Presents, Wilton Manors, FL | 2023
- “School of Rock” | LCA Performing Arts, Aventura, FL | 2023

Managing Director, Silver Palm Awards | South Florida region, Florida | June 2021 – Present

Actor / Singer / Rapper / Voice Artist / Dancer | South Florida region, Florida | Nov 2011 – Present